

Rabindranath Tagore University
Syllabus for BA
(NEP 2020)

SEMESTER I

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

Course Title: ALTERNATIVE ENGLISH-I

Course Code : ALT-ENG-1

Total Credits : 2

Distribution of Marks: 30 (End -Sem) +20 (Sessional)

Objectives:

- To develop a deep understanding and appreciation of various literary forms including poetry, short stories and fiction.
- To encourage critical thinking and analysis of themes, characters, and literary techniques.
- To expose students to diverse cultures, perspectives, and historical contexts through literature.

Learning Outcomes:

- Students will gain a comprehensive understanding of different literary genres and their distinct characteristics.
- They will be familiar with key literary works and authors from various cultural backgrounds.
- Students will be able to critically analyze and discuss literary texts, identifying themes, motifs, and literary devices.

Unit I- Poems:

(20 Marks)

1. William Shakespeare: 'Sonnet 116'
2. John Donne: 'Canonization'
3. William Wordsworth: 'She Dwelt Among the Untrodden Ways'
4. Robert Browning: 'The Patriot'

Unit II- Short Stories

(15 Marks)

1. Edgar Allan Poe: 'The Purloined Letter'
2. Tamsula Ao: 'Laburnum for my Head'

Unit III- Fiction

(15 Marks)

1. George Orwell: *Animal Farm*

Suggested Readings

Ao, Tamsula, 'Laburnum for my Head: Stories'. Penguin India: India, 2009

Ferguson, Margaret, et. al., eds. *The Norton Anthology of Poetry*. 5th edn. New York: W.W. Norton & Company, 2005

Orwell, George. *Animal Farm*, London: Secker & Warburg, 1945

Poe, E. A, 'The Purloined Letter'. Grapevine India: India, 2022.

SEMESTER III

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

Course Title: ALTERNATIVE ENGLISH-II

Course Code : ALT-ENG-2

Total Credits : 2

Distribution of Marks: 30 (End -Sem) +20 (Sessional)

Objectives:

- To enhance students' ability to analyze and interpret various literary forms, including poetry, non-fiction, and drama.
- To foster an understanding of how different genres convey ideas, emotions, and cultural values.
- The non-fictional prose is expected to acquaint the student with the ideas of famous writers and thinkers.
- To use drama and non-fiction to discuss moral dilemmas, human behavior, and social justice issues.

Learning Outcomes:

- The students will develop the ability to critically analyze and interpret poetry, non-fictional prose and drama, recognizing the unique features of each genre.
- The students will be able to articulate the themes, symbols, and rhetorical strategies used in the prescribed texts.
- The students will be able to appreciate poems and non-fictional prose and drama

Unit I: Poems

(20 Marks)

1. Jayanta Mahapatra: 'Dawn at Puri'
2. Kamala Das: 'My Grandmother's House'
3. H.L.V Derozio: 'The Orphan Girl'
4. A. K. Ramanujan: 'Small Scale Reflections on a Great House'

Unit II: Non-Fiction

(15 Marks)

1. Charles Lamb: 'Two Races of Man'
2. A. G. Gardiner: 'On Saying Please'

Unit III: Drama

(15 Marks)

1. Girish Karnad: *Tughlaq*

Suggested Readings:

Karnad, Girish: *Three Plays: Nagamandala, Hayavadana and Tughlaq*, Oxford, OUP, 1999.

Mehrotra, Arvind Krishna, ed. *An Illustrated History of Indian Writing in English*. New Delhi: Permanent Black, 2003.

Naik, M.K. *Dimensions of Indian English Literature*. New York: Art Books Inc., 1984.

(Approved by the Board of Studies in English, RTU, on 30th August, 2024)

Dr. B. P. Varma
Chairperson
Board of Studies (English), RTU