

FYUG MANIPURI SYLLABI, 2023-24  
Course Structure Under NEP, 2020  
Rabindranath Tagore University, Hojai - 782435

MANIPURI 1<sup>ST</sup> SEMESTER

**Course Title: Manipuri Orthography**

**Course Code : MAJ-MAN- 1.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit - 1. Manipuri Alphabet

Unit - 2. Vowels, Secondary symbols of Vowels

Unit – 3. Consonants, Conjuncts, Clusters Manipuri Numerals (Cardinals & Numerals)

Unit – 4. Manipuri Writing System

***Learning Outcomes***

- ❖ *To achieve greater knowledge and understanding about Manipuri alphabet, Vowels and Consonants.*
- ❖ *To enable the learner to read and write the language identify the two and three letter conjuncts, clusters etc of the language.*
- ❖ *To gain the knowledge and understanding of the Manipuri numeral system both the Cardinal and Ordinal numerals.*

***References:***

- |                       |                                                                         |
|-----------------------|-------------------------------------------------------------------------|
| Imocha, Soibam        | 2004, <i>Manipuri to English Dictionary</i> . S. Ibetombi Devi, Imphal. |
| Thoudam, P.C          | 1991, <i>Remedial Manipuri Grammar</i> . Aman Enterprise, Imphal.       |
| Singh, Ch. Yashawanta | 2000, <i>Manipuri Grammar</i> . Rajesh Publications, New Delhi.         |

## **MINOR**

**Course Title: Manipuri Orthography**

**Course Code : MIN-MAN- 1.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit - 1. Manipuri Alphabet

Unit - 2. Vowels, Secondary symbols of Vowels

Unit – 3. Consonants, Conjuncts, Clusters Manipuri Numerals (Cardinals & Numerals)

Unit – 4. Manipuri Writing System

### ***Learning Outcomes:***

- ❖ *To achieve greater knowledge and understanding about Manipuri alphabet, Vowels and Consonants.*
- ❖ *To enable the learner to read and write the language identify the two and three letter conjuncts, clusters etc of the language.*
- ❖ *To gain the knowledge and understanding of the Manipuri numeral system both the Cardinal and Ordinal numerals.*

### ***References:***

- |                       |                                                                         |
|-----------------------|-------------------------------------------------------------------------|
| Imocha, Soibam        | 2004, <i>Manipuri to English Dictionary</i> . S. Ibetombi Devi, Imphal. |
| Thoudam, P.C          | 1991, <i>Remedial Manipuri Grammar</i> . Aman Enterprise, Imphal.       |
| Singh, Ch. Yashawanta | 2000, <i>Manipuri Grammar</i> . Rajesh Publications, New Delhi.         |

## MULTIDISCIPLINARY

**Course Title: Makers Of Modern Manipuri Literature**

**Course Code : MD-MAN- 1.1**

**Nature of Course : Multidisciplinary**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit – 1. Khwairakpam Chaoba

Unit – 2. Lamabam Kamal

Unit – 3. Ashangbam Minaketan

Unit – 4. Hijam Irabot

### ***Learning Outcomes:***

- ❖ *To gain more knowledge about modern Manipuri Literature.*
- ❖ *To achieve the knowledge about trends and development of modern Manipuri literature in various forms of literary genres.*

### ***References:***

- |                           |                                                                                   |
|---------------------------|-----------------------------------------------------------------------------------|
| Singh, S. Saratchandra    | 2014, <i>Kavi Chaoba</i> . Rinda Publications, Imphal.                            |
| Singh, Th. Yigendra (ed.) | 1990, <i>Kh. Chaoba Neinaba Wareng</i> . Naharol Sahitya Premi Samiti, Imphal.    |
| Singh, L. Damodar (ed.)   | 1982, <i>Dr. Kamal Neinaba Wareng</i> . Naharol Sahitya Premi Samiti, Imphal.     |
| Nabachandra, Polem (ed.)  | 1992, <i>Minaketan Neinaba Wareng</i> . Naharol Sahitya premi Samiti, Imphal.     |
| Singh. A. Kritimala       | 2001, <i>Irabotki Punshi amasung Mahakki Sahitya</i> . Lakhikanta Publications, I |

## MANIPURI-AECC

**Course Title: Manipuri Communication -I**

**Course Code : AECC-MAN- 1.1**

**Nature of Course : AECC**

**Total Credits : 2**

**Distribution of Marks: 40 (End -Sem) +10 (Sessional)**

Unit – 1. Vowel, Consonant, Synonyms & Antonyms, Type of Sentences

Unit – 2. Report Writing, Comprehension, Précis Writing

### ***Learning Outcomes:***

- ❖ *To achieve the knowledge to assess Manipuri grammatical information and application.*
- ❖ *To enable to write reports, précis etc. using appropriate language in a correct form of writing gaining adequate knowledge during the course.*

### ***References:***

- |                       |                                                                         |
|-----------------------|-------------------------------------------------------------------------|
| Thoudam, P.C          | 1991, <i>Remedial Manipuri Grammar</i> , Aman Enterprise, Imphal.       |
| Singh, Ch. Yashawanta | 2000, <i>Manipuri Grammar</i> , Rajesh Publications, New Delhi.         |
| W. Tomchou            | 1998, <i>A Study of Meitei Phonology</i> , The Students' Store, Imphal. |

## MANIPURI-SEC

**Course Title: Traditional Pattern Of Manipuri Dishes**

**Course Code : SEC-MAN- 1.1**

**Nature of Course : SEC**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit 1. Food Processing: its definitions, Manipuri food processing methods, benefits.

Unit 2. Classification of Manipuri foods: Classification and Varieties, favourite dishes & staple dishes of Manipuri people.

Unit 3. Manipuri food and Cuisine: Utti Thongba, Singju, Chamthong, Ironba, Chagem Pomba.

Unit 4. Manipuri Traditional Foods: Rice Cooking, Hawaijar, Ethnic fermented foods ( Hentak, Soibum)

### ***Learning Outcomes:***

- ❖ *To explore the rich and diverse world of Manipuri cuisine.*
- ❖ *To enable to understand the unique blend of aromatic spices, indigenous ingredients and cooking techniques.*
- ❖ *To discover the culinary treasure of Manipur, celebrate its cultural heritage.*

### ***References:***

Kitchen, Anouba

2023, *Manipuri Cuisine*, Paperback Edition, Imphal.

Subbu Lakhmi

2022, *Food Processing, and Preservation*, New Age International

## MANIPURI 2<sup>nd</sup> SEMESTER

**Course Title: Manipuri Poetry**

**Course Code : MAJ-MAN- 2.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1. Ancient

1. HijanHirao - N. Khelchandra
2. Yakeiba - N Khelchandra

Unit – 2. Medieval

1. Shree Rambu Nagapashana Pallabada Sugreebana Tengthaba
2. Lanka KandageeMatang Ama

Unit – 3. Romanticism

1. Lamgi Chekla Amada - Kh Chaoba Singh
2. Nonggulakkhoda - A. Minaketan Singh

Unit - 4. Modernism

1. Manipur - E. Nilakanta Singh
2. Mamang Leikai Thambal Satle - L. Samarendra Singh
3. Ei Laiming Loude - Shree Biren
4. Jago Jagoi - Y Ibomcha Singh

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri Poetry.*
- ❖ *To enable the identification of the literary techniques and creative uses of language and to achieve elaborate understanding about Manipuri Poetry.*
- ❖ *To develop the capacity to appreciate the literary usage of Manipuri and use the same creatively and imaginatively.*
- ❖ *To develop the capacity of critical analysis on the different writing and expression styles of the author.*

***References:***

- Singh, Chongtham Manihar and Polem Nabachandra (ed.) 2000, *Kanchi Sheareng* Manipur University, Imphal
- Singh, Thokchom Yogendra, (ed) 1991, *Manipuri Sheireng*. Manipuri Sahitya Parishad, Imphal
- Singh, Moirangthem Rajen 2007, *Ariba Manipuri Sahityagi Masak*, Moirang Shathibi Publications, Imphal
- Devi, Kojjam Santibala Kakching, 2013, *Manipuri Sheirengda Nationalism Amasung Atei Wareng Khara*, The Cultural Forum Manipur, Imphal
- Longzomba, Sharata Chandra. 2021, *Shri Birengge Sheireng & Leela Macha Neinaba*, Ahanbi Publications, Manipur

## MANIPURI-MINOR

**Course Title: Manipuri Poetry**

**Course Code : MIN-MAN- 2.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1. Ancient

1. Hijan Hirao - N. Khelchandra
2. Yakeiba - N Khelchandra

Unit – 2. Medieval

1. Shree Rambu Nagapashana Pallabada Sugreebana Tengthaba
2. Lanka Kandagee Matang Ama

Unit – 3. Romanticism

1. Lamgi Chekla Amada - Kh Chaoba Singh
2. Nonggumlakkhoda - A. Minaketan Singh

Unit - 4. Modernism

1. Manipur - E. Nilakanta Singh
2. Mamang Leikai Thambal Satle - L. Samarendra Singh
3. Ei Laiming Loude - Shree Biren
4. Jago Jagoi - Y Ibomcha Singh

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri Poetry.*
- ❖ *To enable the identification of the literary techniques and creative uses of language and to achieve elaborate understanding about Manipuri Poetry.*
- ❖ *To develop the capacity to appreciate the literary usage of Manipuri and use the same creatively and imaginatively.*
- ❖ *To develop the capacity of critical analysis on the different writing and expression styles of the author.*



**References:**

- Singh, ChongthamManihar and PolemNabachandra (ed.) 2000, *Kanchi Sheareng* Manipur University, Imphal
- Singh, Thokchom Yogendra, (ed) 1991, *ManipuriSheireng*. Manipuri Sahitya Parishad, Imphal
- Singh, MoirangthemRajen Publications, Imphal 2007, *Ariba Manipuri Sahityagi Masak*, MoirangShathibi
- Devi, KoijamSantibala Kakching, 2013, *Manipuri Sheirengda Nationalism Amasung Atei Wareng Khara*, The Cultural Forum Manipur, Imphal
- Long-Zomba, Sharata Chandra. 2021, *Shri Birengee Sheireng & Leela Macha Neinaba*, Ahanbi Publications, Manipur

## MANIPURI –MULTIDISCIPLINARY

**Course Title: Western Education In Manipur**

**Course Code : MD-MAN- 2.1**

**Nature of Course : Multidisciplinary**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit – 1. From 1839 – 1891

Unit – 2. From 1891 – 1949

Unit – 3. From 1949 to Till Date

### *Learning Outcomes:*

- ❖ *To gain the knowledge of western education in Manipur.*
- ❖ *To achieve greater knowledge about the establishment of major institution in Manipur.*

### *References:*

- |                      |                                                                                            |
|----------------------|--------------------------------------------------------------------------------------------|
| Singh, Th. Mangoljao | 1969, <i>Manipurda Nongchuplomgi Shiksha</i> , Students Store, Paona Bazaar, Imphal.       |
| Devi, Sorojini       | 2005, <i>British Political Agency in Manipur 1835-1947</i> . Linthoi Publications, Imphal. |
| Devi, Maimom Shanti  | 2001, <i>Development of Education in Manipur</i> . Rajesh Publications, New Delhi          |

## MANIPURI- AECC

**Course Title: Manipuri Communication -II**

**Course Code : AECC-MAN- 2.1**

**Nature of Course : AECC**

**Total Credits : 2**

**Distribution of Marks: 40 (End -Sem) +10 (Sessional)**

Unit – 1. Introduction: Theory of Communication, Types and modes of Communication

Unit – 2. Letter to the Editor, Advertisement and Application Writings

### ***Learning Outcomes:***

- ❖ *To gain in-depth knowledge of communication, its types and mode of communication whereby enriching the overall knowledge of communication enabling the application of the same.*
- ❖ *To enable to write advertisement and applications using appropriate language in a correct form of writing by gaining adequate knowledge during the course.*

### ***References:***

- |                    |                                                                                                 |
|--------------------|-------------------------------------------------------------------------------------------------|
| Gulamjat, Tongbram | 2019, <i>My Method of Teaching English</i> , Dimartan Mangsatabam, Kontha Ahallup, Imphal East. |
| Thoudam, P. C.     | 1991, <i>Remedial Manipuri Grammar</i> , Aman Enterprise, Imphal.                               |

## MANIPURI-SEC

**Course Title: Fashion Designing (Manipuri)**

**Course Code : SEC-MAN- 2.1**

**Nature of Course : SEC**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit – 1. Fashion designing in Ancient Manipuri Society: Colours of seven Manipuri Clans, male and female general costumes, religious attires, festival costumes

Unit – 2. Fashion designing in Medieval Manipuri Society: dresses associated with religious festivals, marriages; costumes related to death ceremony.

Unit – 3. Post-Indian Independence: Costumes in Modern Manipuri Society. Marriage, Rites and Rituals.

### ***Learning Outcomes:***

- ❖ *To enlighten the learner about the design, aesthetics, clothing construction and natural beauty of clothing and its accessories.*
- ❖ *To explore the significance of the cultural influence on ethnic costumes and dresses.*
- ❖ *The learner will be able to know about the evolution in the Manipuri fashion in the course of time.*

### ***Recommended Books for Reading:***

Devi, K. Sobita. 1998, *Traditional Dress of the Meiteis*, Published by Bhubon Publishing House, Imphal.

Iboton, Phurailatpam 1990, *Meetei Phijet Leiteng*, 2nd Edition, Imphal.

Bina, Abling 2015, *Fashion Sketchbook*, Blomsbury Academic USA, 6<sup>th</sup> Edition.

## MANIPURI 3<sup>rd</sup> SEMSTER

### MANIPURI -MAJOR

**Course Title: History Of Manipuri Literature**

**Course Code : MAJ-MAN- 3.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

- Unit – 1. Periodization and classification of Manipuri Literature
- Unit – 2. Ancient Manipuri Literature
- Unit – 3. Medieval Manipuri Literature
- Unit – 4. Modern Manipuri Literature

#### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about the Manipuri Literature and its development.*
- ❖ *To gain the knowledge of the Manipuri culture and society from the Ancient and Medieval Manipuri literatures.*
- ❖ *To enlighten the learner about the literary forms, styles etc.*
- ❖ *To understand the current trends prevalent in the modern Manipuri literature.*

#### ***References:***

- |                        |                                                                                            |
|------------------------|--------------------------------------------------------------------------------------------|
| Shastri, Kalachand     | 1982, <i>Ashamba Manipuri Sahityagi Itihas</i> , OK Store, Imphal                          |
| Singh, Ch. Manihar     | 2003, <i>A History of Manipuri Literature</i> , Sahitya Akademi, New Delhi                 |
| Nabachandra, Polem     | 2006, <i>Ariba Manipuri Sahityagi Saklon</i> , Writers Forum, Imphal.                      |
| Motrangthem Rajen      | 2007, <i>Ariba Manipuri Sahityagi Masak</i> , MoirangShathibi Public Kakching, Manipur.    |
| Singh, L. Ashok Kumar  | 2016, <i>Ariba Mampuri Sahityagi (Seirol) Paring</i> , G.M. Publicat Keishamthong, Imphal. |
| Moirangthem Biramangol | 2011, <i>Ariba Manipuri Sahityada Nungshi Nungwon-gi Mashak</i> , CIIL                     |
| Singh, Longjam Anand   | 2014 <i>Meetei Longi Puwari</i> , Shiroi Publications, Thoubal, Manipur.                   |

## MANIPURI-MAJOR

**Course Title: Manipuri Religious Festivals**

**Course Code : MAJ-MAN- 3.2**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1. Lai Haraoba, Cheiraoba

Unit – 2. Mera Hou Chongba, Ratha Yatra

Unit – 3. Ningol Chakkouba, Yaoshang

### ***Learning Outcomes:***

- ❖ *To gain knowledge about Manipuri festivals related to religion.*
- ❖ *To achieve knowledge and philosophies of such festivals.*
- ❖ *To enable to gain the critical knowledge about the religious festival, i.e. Lai Haraoba and its importance for the Manipuri community.*

### ***References:***

- |                         |                                                                                                                    |
|-------------------------|--------------------------------------------------------------------------------------------------------------------|
| Singh, W. Budha.        | 1992, <i>Meiteishingi Mahousadagi shagonnaduna Leijaraklaba Masannashing</i> . Wangkheimayum Publications, Imphal. |
| Singh, M Rajen          | 2001. <i>Manipurda Lai Haraoba amasung Kakching Haraoba</i> . Moirang Shathibi Publications, Kakching, Manipur.    |
| Devi, Laimayum Subhadra | 2011, <i>Shastriya Nrityagi Mityengda Jagoi Rasa</i> Ashangba Publications, Imphal.                                |
| Singh, Kh. Tolhan       | 1980, <i>Kang</i> . Manipur State Kang Union, Imphal.                                                              |

## MANIPURI-MINOR

**Course Title: History Of Manipuri Literature**

**Course Code : MIN-MAN- 3.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1.	Periodization and classification of Manipuri Literature
Unit – 2.	Ancient Manipuri Literature
Unit – 3.	Medieval Manipuri Literature
Unit – 4.	Modern Manipuri Literature

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about the Manipuri Literature and development.*
- ❖ *To gain the knowledge of the Manipuri culture and society from the Ancient and Medieval Manipuri literatures.*
- ❖ *To enable to gain the knowledge about the different aspects of Manipuri Language.*
- ❖ *To understand the current trends prevalent in the modern Manipuri literature.*

### ***References:***

Shastri, Kalachand Singh, Ch. Manihar	1982, <i>Ashamba Manipuri Sahityagi Itihas</i> , OK Store, Imphal 2003, <i>A History of Manipuri Literature</i> , Sahitya Akademi, New Delhi
Nabachandra, Polem Motrangthem Rajen	2006, <i>Ariba Manipuri Sahityagi Saklon</i> , Writers Forum, Imphal. 2007, <i>Ariba Manipuri Sahityagi Masak</i> , MoirangShathibi Public Kakching, Manipur.
Singh, L. Ashok Kumar	2016, <i>Ariba Mampuri Sahityagi (Seirol) Paring</i> , G.M. Publicat Keishamthong, Imphal.
Moirangthem Biramangol	2011, <i>Ariba Manipuri Sahityada Nungshi Nungwon-gi Mashak</i> , CIIL
Singh, Longjam Anand	2014 <i>Meetei Longi Puwari</i> , Shiroi Publications, Thoubal, Manipur.

## MANIPURI- MULTIDISCIPLINARY

**Course Title: Manipuri Folk Narratives**

**Course Code : MD-MAN- 3.1**

**Nature of Course : Multidisciplinary**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit – 1. Myth

Unit – 2. Legend

Unit – 3. Folktales

### ***Learning Outcomes:***

- ❖ *This paper intends to make students understand basic knowledge of international Folklore studies and theories.*
- ❖ *Students will be aware of various types of folklore and its interpretations.*
- ❖ *Suitable examples will be cited from the storehouse of Manipur Folklore.*

### ***References:***

- |                      |                                                                                                           |
|----------------------|-----------------------------------------------------------------------------------------------------------|
| Dorsan, R.M. (ed.)   | 1972, <i>Folklore and Folklife : An Introduction</i> . Chicago, The University of Chicago Press, Chicago. |
| Dunes, Alan (ed.)    | 1965, <i>The Study of Folklore</i> , London Prentice Hall, Inc., Englewood Cliffs, (c), London.           |
| Thompson, Stith      | 1951, <i>The Folktale</i> . The Dryden Press, New York.                                                   |
| Singh, O. Ibochaoba  | <i>Folklore Machak Khomjin Peishinba amasung Neinaba</i> , Imphal, 1987.                                  |
| Singh, O. Ibochaoba, | <i>Folklore Bigyan Part-I</i> , Imphal, 1993.                                                             |



## MANIPURI-AECC

**Course Title: Manipuri Communication -III**

**Course Code : AECC-MAN- 3.1**

**Nature of Course : AECC**

**Total Credits : 2**

**Distribution of Marks: 40 (End -Sem) +10 (Sessional)**

Unit – 1. Affix, Reduplication, Amplification

Unit – 2. Correction of Sentences, Dipthong, Word Meaning, Formation of Sentences

### ***Learning Outcomes:***

- ❖ *From this paper students will able to learn several sections of linguistic.*
- ❖ *To enhance the knowledge of sentence correction, formation of sentence etc.*

### ***References:***

- |                       |                                                                  |
|-----------------------|------------------------------------------------------------------|
| Thoudam, P. C.        | 1991, <i>Remedial Manipuri Grammar</i> . Aman Enterprise, Imphal |
| Singh, Ch. Yashawanta | 2000, <i>Manipuri Grammar</i> . Rajesh Publications, New Delhi.  |
| Tomchou, W.           | 1998, <i>A Study of Meitei Phonology</i> . The Students Store.   |

## MANIPURI-SEC

**Course Title: Manipuri Indeginous Games**

**Course Code : SEC-MAN- 3.1**

**Nature of Course : SEC**

**Total Credits : 3**

**Distribution of Marks: 60 (End -Sem) +15 (Sessional)**

Unit – 1. Kang

Unit – 2. Hiyang

Unit – 3. Sagol Kangjei

Unit – 4. Thang Ta

### ***Learning Outcomes:***

- ❖ *To achieve the in-depth knowledge and understanding about Manipuri indigenous and traditional games i.e. Shagol Kangjei, Hiyang and Kang etc.*
- ❖ *To enlighten the importance and relation with the Manipuri culture and preservation.*

### ***References:***

- |                       |                                                                                                                      |
|-----------------------|----------------------------------------------------------------------------------------------------------------------|
| Budha, Wangkheimayum  | 1992, <i>Meiteishinggi Mahoushadagi Shagonnaduna Leijarklaba Mashannashing</i> . Wangkheimayum Publications, Imphal. |
| Samarendra, Chongtham | 2007, <i>Hiyang-Hiren, Kanglasha amasung Kangla</i> . Rajiv Gandhi Centre for Culture, Imphal.                       |
| Singh, Kh. Tolhan     | 1980, <i>Kang</i> . Manipur State Kang Union, Imphal.                                                                |
| Singh, Kamal Thokchom | 1985, <i>Meitrabakki Mukna Kangjei amasung Sagol Kangjeigi Hourakpham</i> . Thokchom Kamal Singh, Imphal.            |

## MANIPURI 4<sup>th</sup> SEMESTER

### MANIPURI-MAJOR

**Course Title: Manipuri Prose**

**Course Code : MAJ-MAN- 4.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1. Numit Kappa - Morangthem Chandra Singh

Androgee Mei – Ashangbam Minaketan Singh

Unit – 2. Manipuri Sahityada Mahakavya - ElangbamNilakanta

Manipurgi Chingmee Kummeishing - Gangmumei Kamei

Unit – 3. Manipuri Sahityada Lamkoi Waree - Thokchomlbohanbi Singh

Cachar Chaingeida - Kh. Prakash

Unit – 4. Meidingngu Garibnıwaz Haktakta

Manipuri Sanskritigee Yawol - Raj Kumar Sanahal Singh

#### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri Prose.*
- ❖ *To enlighten the knowledge of Manipuri Prose from various stages and its trends.*

#### ***References:***

- |                           |                                                                             |
|---------------------------|-----------------------------------------------------------------------------|
| Singh, N. Nilamani. (ed.) | 2009, <i>Akhannaba Manipuri Wareng</i> . Sahitya Akademi, New Delhi.        |
| Singh, N. Khelchandra     | 1967, <i>Ariba Manipuri Sahityagee Itihas</i> . Divine Book Mart, Imphal.   |
| Devi, Huidrom Subhasini   | 2010, <i>Manipuri Sahityada Lamkoi Waree</i> . Maibam Ghono Meitei, Imphal. |
| Singh, I R. Babu          | 1986, <i>Apunba Wareng</i> . Public Book Store, Imphal.                     |
| Singh, Elangbam Dinamani. | 1983, <i>Manipuri Wareng</i> . The Cultural Forum Manipur, Imphal.          |

## MANIPURI-MAJOR

**Course Title: Manipuri Short Story**

**Course Code : MAJ-MAN- 4.2**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit 1. Enthokpa - RK. Shitaljit Singh

Tatkhraha Punshil Leipal - Nilbir Shastri

Unit 2. Mamangthong Lollabadi Maningthongda Lakudana - E. Sonamani Singh

Wanom Shareng - Kh. Prakash Singh

Unit 3. Thajagi Ayingha Maithong - E. Rajnikanta Singh

Sarkargi Chakori – Hijam Guno Singh

Unit 4. Lupagi Minok - N. Kunjamohan Singh

Yeknaba – Elangbam Dinamani

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri Short Stories.*
- ❖ *To enlighten the learner about the place occupied by the short stories in the course of Manipuri literature.*
- ❖ *To gain a tentative picture of the writing styles used by different authors to correct some unwanted social practices prevalent in the present society.*
- ❖ *To achieve the capacity for critical analysis and assessment of Manipuri fiction.*

### ***References:***

- |                         |                                                                    |
|-------------------------|--------------------------------------------------------------------|
| Sharma, A. K.           | 1996, <i>Canchi Warimacha</i> . Manipur University, Imphal..       |
| Singh, Elangham Dinamam | 1983, <i>Manipuri Wareng</i> . The Cultural Forum Manipur, Imphal, |
| Singh, I. R. Babu       | 1986, <i>Apunba Wareng</i> . Public Book Store, Imphal             |

## MANIPURI-MAJOR

**Course Title: Manipuri Short Play**

**Course Code : MAJ-MAN- 4.3**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Tritha Yatra - A. Samarendra Singh

Unit 2. Tamna Lai - Kanhailal Singh

Unit 3. Bus Stop - A Tomchou

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri short plays.*
- ❖ *To enlighten the learner about the place occupied by the short plays in the course of Manipuri literature.*
- ❖ *To achieve the capacity for critical analysis and assessment of Manipuri short plays.*

### ***References:***

Singh, L. Damodar, H Gouradas Singh,

Th. Yogendra Singh (ed.) 1986, *Manipuri Lila Macha*. Public Book Store, Imphal

## MANIPURI-MINOR

**Course Title: Manipuri Prose**

**Course Code : MIN-MAN- 4.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit – 1. Numit Kappa - Morangthem Chandra Singh

Androgee Mei – Ashangbam Minaketan Singh

Unit – 2. Manipuri Sahityada Mahakavya - ElangbamNilakanta

Manipurgi Chingmee Kummeishing - Gangmumei Kamei

Unit – 3. Manipuri Sahityada Lamkoi Waree - Thokchomlbohanbi Singh

Cachar Chaingeida - Kh. Prakash

Unit – 4. Meidingngu Garibniwaz Haktakta

Manipuri Sanskritige Yawol - Raj Kumar Sanalial Singh

### ***Learning Outcomes:***

- ❖ *To achieve the greater knowledge and understanding about Manipuri Prose.*
- ❖ *To enlighten the knowledge of Manipuri Prose from various stages and its trends.*

### ***References:***

- |                           |                                                                            |
|---------------------------|----------------------------------------------------------------------------|
| Singh, N. Nilamani. (ed.) | 2009, <i>Akhannaba Manipuri Wareng</i> . Sahitya Akademi, New Delhi.       |
| Singh, N. Khelchandra     | 1967, <i>Ariba Manipuri Sahityagee Itihas</i> . Divine Book Mart, Imphal.  |
| Devi, Huidrom Subasini    | 2010, <i>Manipuri Sahityada Lamkoi Waree</i> . Maibam Ghono Meitei, Imphal |
| Singh, I R. Babu          | 1986, <i>Apunba Wareng</i> . Public Book Store, Imphal.                    |
| Singh, Elangbam Dinamani. | 1983, <i>Manipuri Wareng</i> . The Cultural Forum Manipur, Imphal.         |

## MANIPURI-AECC

**Course Title: Manipuri Communication -IV**

**Course Code : AECC-MAN- 4.1**

**Nature of Course : AECC**

**Total Credits : 2**

**Distribution of Marks: 40 (End -Sem) +10 (Sessional)**

Unit 1. Monologue, Dialogue, Group Discussion.

Unit 2. Effective Communication/ Mis-Communication, Interview, Public Speech.

### ***Learning Outcomes:***

- ❖ *This paper will enhance the skill of communication and promote self confidence.*
- ❖ *It will also enhance the creative thinking as well as able to prevent from negative mode of communication.*
- ❖ *Develop oral communication skill as well as the ability to deliver monologues, participate etc.*

## MANIPURI 5<sup>th</sup> SEMESTER

### MANIPURI-MAJOR

**Course Title: Manipuri Folk Literature**

**Course Code : MAJ-MAN- 5.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Folk Literature: Concept and background of Folk study

Unit 2. Folk Poetry, Folk song,

Unit 3. Proverbs, Riddles, Ballad

#### ***Learning Outcomes:***

- ❖ *To enhance the knowledge and understanding about the Manipuri folk literature, its concept and background of folk study.*
- ❖ *To enable to analyze and assess Manipuri folk literature and the different aspects of Manipuri language.*
- ❖ *To enlighten the learner about the importance and place occupied by the Manipuri folk literature in the course of the development of the language.*
- ❖ *To gain a greater and in-depth knowledge about the Folk speech, i.e. the proverbs, riddles, etc.*

#### ***References:***

- Singh, O. Ibochaoba. 1993, *Folklore Bigyan Part-1*, Institute of Manipuri Folklore, Imphal
- Singh, I.R.Babu 2011, *Manipuri Phungga Wari*. Sahitya Akademi, New Delhi
- Singh, M. Kirti. 1993, *Folk Culture of Manipur*. Manas Publications, New Delhi
- Dorson, Richard, M 1982, *Folklore and Folklife An Introduction*. University of Chicago Press. Chicago.
- Singh, Birendra Kumar, (ed.) 1993, *Manipuri Khuming Eshei Khomjinba*. Sahitya Akademi, New Delhi
- Devi, Moirangthem Nirmala 2019, *Jiribamgi Manipuri (Mettei) Paorou amasung Paokhong Neinaba*. Ahanbi Publications, Imphal
- Soram, Sanatombi 2014, *Manipuri Phungawari*. Cultural Research Centre Manipur, Kha Naorem Leikai, Imphal



## MANIPURI-MAJOR

**Course Title: Manipuri Rite-De-Passage**

**Course Code : MAJ-MAN- 5.2**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Birth

Unit 2. Marriage

Unit 3. Death

### ***Learning Outcomes:***

- ❖ *To enlighten the students about traditional Manipuri Rite-de-Passage.*
- ❖ *To gain more knowledge about the changes in Manipuri culture especially in Rite-de-Passage in modern times.*
- ❖ *To enable enough knowledge to tackle the upcoming challenges by globalization.*

### ***References:***

- |                          |                                                                                                                      |
|--------------------------|----------------------------------------------------------------------------------------------------------------------|
| Sharma, B. Kulachandra   | 1998, <i>Meitei Luhongba amasung Louna Leinabagi Wayen-Wakhun</i> . Tamra Publications, Imphal.                      |
| Goswami, Sunita          | 2017, <i>Manipuri Marriage System of Hojai</i> . Rinda Publications, Imphal.                                         |
| Singh, Yengkhom Ibotombi | 2004, <i>Meitei (Meetei) gi Luhongbagi Hourakpham Chatnarol</i> . Ema Sanahanbi Printing Press, Dingku Road, Imphal. |

## MANIPURI-MAJOR

**Course Title: Literary Forms**

**Course Code : MAJ-MAN- 5.3**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Drama

Unit 2. Poetry

Unit 3. Novel

Unit 4. Epic

### ***Learning Outcomes:***

- ❖ *To gain in-depth knowledge about the literary forms i.e. Drama, Poetry, Novel & Epic.*
- ❖ *To enable the learners to analyze and assess with the knowledge gained during the course and become a successful critics in future too.*

### ***References:***

- |                    |                                                                                                             |
|--------------------|-------------------------------------------------------------------------------------------------------------|
| Biprachand (ed.)   | 1997, <i>Sahitya Neinarol. Sahitya Seva Samiti</i> , Kakching, Manipur.                                     |
| Sharma, S. Ibomcha | 1997, <i>Ashamba Bharatiya Sahitya amasung Sahitya Shastra</i> .<br>Shanglakpam Ongbi Ibemhal Devi, Imphal. |

## MANIPURI-MAJOR

**Course Title: Manipuri Film**

**Course Code : MAJ-MAN- 5.4**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Status of Manipuri Film

Unit 2. Manipuri documentary and Short films

Unit 3. Matamgi Manipur, Sanabi

### ***Learning Outcomes:***

- ❖ *To enable and achieve the knowledge about the trend of Manipuri Film and its current status in the Manipuri Society.*
- ❖ *To enlighten about the aspect and importance of Manipuri films.*
- ❖ *To understand the role in propagating the Manipuri culture through films.*

### ***References:***

- |                       |                                                                                                      |
|-----------------------|------------------------------------------------------------------------------------------------------|
| Devi, Yambem Tombi    | 2015, <i>Film Amasung Filmgi Art</i> . Yambem Publications, Imphal.                                  |
| Devi, Yambem Tombi    | 2011, <i>Cinema, Cinema amasung Cinema</i> . Ashangba Communication, Imphal                          |
| Devi, Yambem Tombi    | 2018, <i>Filmgi Khongchat Punshigi Mathel</i> . Yambem Publications, Imphal.                         |
| Kongbam, Meghachandra | 2021, <i>Manipuri Cinema</i> . Ningthoukhongjam Ranjana Devi, Wangkhei Ningthem Pukhri Mapal, Imphal |

## MANIPURI-MINOR

**Course Title: Manipuri Folk Literature**

**Course Code : MIN-MAN- 5.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit 1. Folk Literature: Concept and background of Folk study

Unit 2. Folk Poetry Folksong,

Unit 3. Proverbs, Riddles, Ballad

### ***Learning Outcomes:***

- ❖ *To enhance the knowledge and understanding about the Manipuri folk literature, its concept and background of folk study.*
- ❖ *To enable to analyze and assess Manipuri folk literature and the different aspects of Manipuri language.*
- ❖ *To enlighten the learner about the importance and place occupied by the Manipuri folk literature in the course of the development of the language.*
- ❖ *To gain a greater and in-depth knowledge about the Folk speech, i.e. the proverbs, riddles, etc.*

### ***References:***

- |                              |                                                                                                        |
|------------------------------|--------------------------------------------------------------------------------------------------------|
| Singh, O. Ibochaoba.         | 1993, <i>Folklore Bigyan</i> Part-1, Institute of Manipuri Folklore, Imphal                            |
| Singh, I.R.Babu              | 2011, <i>Manipuri Phungga Wari</i> . Sahitya Akademi, New Delhi                                        |
| Singh, M. Kirti.             | 1993, <i>Folk Culture of Manipur</i> . Manas Publications, New Delhi                                   |
| Dorson, Richard, M           | 1982, <i>Folklore and Folklife An Introduction</i> . University of Chicago Press. Cincago              |
| Singh, Birendra Kumar, (ed.) | 1993, <i>Manipuri Khuming Eshei Khomjinba</i> . Sahitya Akademi, New Delhi                             |
| Devi, Moirangthem Nirmala    | 2019, <i>Jiribamgi Manipuri (Mettei) Paorou Amasung Paokhong Neinaba</i> . Ahanbi Publications, Imphal |
| Soram, Sanatombi             | 2014, <i>Manipuri Phungawari</i> . Cultural Research Centre Manipur, Kha Naorem Leikai, Imphal         |

## MANIPURI 6<sup>th</sup> SEMESTER

### MANIPURI-MAJOR

**Course Title: Literary Criticism**

**Course Code : MAJ-MAN- 6.1**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit 1. Eastern (Bharatiya Kavya Sampradaya)

- i. Rasa
- ii. Alangkar
- iii. Dhvani

Unit 2. Western

- i. William Wordsworth
- ii. S.T. Coleridge
- iii. T.S. Eliot

#### ***Learning Outcomes:***

- ❖ *To enhance and inculcate the literary analysis besides the literary genre elevates the abilities of me learners' in the field of literary criticism.*
- ❖ *To inculcate the importance of critical analysis of the literary texts of the Western poets, William Wordsworth, S.T. Coleridge, T.S. Eliot.*

#### ***References:***

- |                            |                                                                                                                            |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Biprachand, (ed.)          | 1997, <i>Sahitya Neimarol</i> . Sahitya Seva Samiti, Kakching, Manipur.                                                    |
| Sharma, Sanglakpam Ibomcha | 1997, <i>Ashamba Bharatiya Sahitya amasung Sahitya Shastra</i> . Sanglakpam Ongbi Ibemhal Devi, Imphal.                    |
| Comba, Sharata Chandra     | 2010, <i>Criticismgi Mityengda</i> . Rinda Publications, Imphal.                                                           |
| Kumar, L. Suniti           | 2017, <i>Wareng Nachom</i> . NOHAKHOL, Imphal.                                                                             |
| Meitei, M. Mani            | 2020, <i>Criticism, Theory amasung Theoretical Practice</i> . Cultural Research Centre Manipur, Kha Naorem Leikai, Imphal. |

## MANIPURI-MAJOR

**Course Title: Biographical Literature: Khwairakpam Chaoba Singh**

**Course Code : MAJ-MAN- 6.2**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit 1. Life and works of Khwairakpam Chaoba Singh

Unit 2. Khwairakpam Chaoba Singh as a Poet

Unit 3. Khwairakpam Chaoba Singh as an Essayist

Unit 4. Khwairakpam Chaoba Singh as a Novelist with reference to Labanga Lata

### ***Learning Outcomes:***

- ❖ *To understand and know in-depth about the place occupied by Khwairakpam Chaoba Singh in the field of Manipuri literature and gain an elaborate knowledge about his life and contributions.*
- ❖ *To gain and enhance the knowledge of the Mampuri culture and society from the perspective of the writings of Khwairakpam Chaoba Singh.*
- ❖ *To enable to analyse and assess the literary piece Labanga-Lata written by Khwairakpam Chaoba Singh.*
- ❖ *To understand and appreciate Khwairakpam Chaoba for his immense contributions in Manipuri literature.*

### ***References:***

- |                           |                                                                                                          |
|---------------------------|----------------------------------------------------------------------------------------------------------|
| Elangbam, Dinamani        | 1971, <i>Khwairakpam Chaoba</i> . The Manipur Geeta Press, Singjames, Imphal.                            |
| Singh, S. Saratchandra    | 2014, <i>Kavi Chaoba</i> . Rinda Publications, Imphal                                                    |
| Devi, K. Madhuri          | 1995, <i>Chaoba amasung Mahakki Wareng Sahitya</i> . Lamyamba Press, Imphal                              |
| Singh, Thokchom Prafullo, | 1996, <i>Kavi Khwairakpam Chaoba amasung Mahakki Sahitya</i> . Mukhi Printing Centre, Singjamei, Imphal. |

**MAN-MAJ-6036**

**Course Title: Ancient Land And Administrative System**

**Course Code : MAJ-MAN- 6.3**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Ancient Land System of Manipur

Unit 2. Types of land and revenue

Unit 3. Administrative System

Unit 4. Formation and Layers of Administration

***Learning Outcomes:***

- ❖ *To enable to gain knowledge about the land system of Manipur prevalent in ancient period*
- ❖ *Analyse the historical and ownership of land in ancient and its revenue system.*
- ❖ *To gain the knowledge of ancient administrative system and its structure.*

***References:***

- |                     |                                                                                     |
|---------------------|-------------------------------------------------------------------------------------|
| Rajamni, Haorongbam | 2005, <i>Manipur amasung Manipuri Sanskriti</i> . Manipuri Sahitya Parishad, Assam. |
| Kabui, Gangmumei    | 2003, <i>History of Manipur</i> . Vol. I, National Publishing House, New Delhi.     |
| Singh, M.Kirti      | 1998, <i>Religion and Culture of Manipur</i> . Manas Publications, Delhi            |

## MANIPURI-MAJOR

**Course Title: Translation Literature**

**Course Code : MAJ-MAN- 6.4**

**Nature of Course : Major**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional**

Unit 1. Problem of Translation, Cultural Specific Words, Idioms & Phrases

Unit 2. Abhigyan Shakuntalam – Translated by Brajabihari Sharma

Unit 3. A Doll's House – Translated by G. C. Tongbra

### *Learning Outcomes:*

- ❖ *To understand the problems of translation in literature.*
- ❖ *To understand the literature of eastern as well the western.*

### *References:*

Ibomcha, Soibam	Handokpagi Neinarol
Abhigyan Sakuntalam	Translated by Brajabihari Sharma
A Doll's House	Translated by G. C. Tongbra



## MANIPURI-MINOR

**Course Title: Biographical Literature: Khwairakpam Chaoba Singh**

**Course Code : MIN-MAN- 6.1**

**Nature of Course : MINOR**

**Total Credits : 4**

**Distribution of Marks: 80 (End -Sem) +20 (Sessional)**

Unit 1. Life and works of Khwairakpam Chaoba Singh

Unit 2. Khwairakpam Chaoba Singh as a Poet

Unit 3. Khwairakpam Chaoba Singh as an Essayist

Unit 4. Khwairakpam Chaoba Singh as a Novelist with reference to Labanga Lata

### ***Learning Outcomes:***

- ❖ *To understand and know in-depth about the place occupied by Khwairakpam Chaoba Singh in the field of Manipuri literature and gain an elaborate knowledge about his life and contributions.*
- ❖ *To gain and enhance the knowledge of the Manipuri culture and society from the perspective of the writings of Khwairakpam Chaoba Singh.*
- ❖ *To enable to analyse and assess the literary piece Labanga-Lata written by Khwairakpam Chaoba Singh.*
- ❖ *To understand and appreciate Khwairakpam Chaoba for his immense contributions in Manipuri literature.*

### ***References:***

- |                           |                                                                                                          |
|---------------------------|----------------------------------------------------------------------------------------------------------|
| Elangbam, Dinamani        | 1971, <i>Khwairakpam Chaoba</i> . The Manipur Geeta Press, Singjames, Imphal.                            |
| Singh, S. Saratchandra    | 2014, <i>Kavi Chaoba</i> . Rinda Publications, Imphal                                                    |
| Devi, K. Madhuri          | 1995, <i>Chaoba amasung Mahakki Wareng Sahitya</i> . Lamyamba Press, Imphal                              |
| Singh, Thokchom Prafullo, | 1996, <i>Kavi Khwairakpam Chaoba amasung Mahakki Sahitya</i> . Mukhi Printing Centre, Singjamei, Imphal. |