

PERSONAL PROFILE



1. Name of the Teacher : Dr. N Amarjit Singha
2. Department : Manipuri
3. Designation : Assistant Professor
4. Email id : amarjitsingha65@gmail.com
5. Contact no. : 88129292828/ 9435907673
6. Teaching Experience : (up to 31st December, 2023)

Class	Teaching Experience (years)	Topics
UG	2017 to 2019, Radhamadhab College, Silchar	Manipuri Culture
PG		
PhD Course work		

7. Research area of interest : *Manipuri Culture, Modern Manipuri Literature*
8. Google Scholar ID : 2tmMg5cAAAAJ
9. Vidwan ID :
10. ORCID ID : 0009-0003-6060-5773
11. Academic activities : Given Below

a. *Seminar/Conference attended:*

Title of the paper/poster	Name of the seminar/conference	Date and Venue	Organized by	Sponsor (s)
Role of Nat Sankirtan in Manipuri Society	International	23.10.2016, Lakhapur, Assam	Manipuri Sahitya Parishad Assam	
Unavailability of Manipuri Newspaper and its Impact on Literature	National	5.03.2017, Guwahati press Club, Guwahati	<i>Ichemma</i> (A Monthly Manipuri Magazine)	Sahitya Academi, New Delhi
Traditional Manipuri Costume	National	21.01.2018, Oil Duliajan Club, Duliajan, Assam	Manipuri Sahitya Parishad Assam	
Saroi Khangba: Propitiation of Evil Spirits	National	30. 01.2019, S.S. College, Hailakandi, Assam	Dept. of Bengali S.S.Collge. Hailakandi, Assam	Moulana Abul Kalam Azad Institute of Asian Studies

Manipuri Nata Sankirtan as a Intangible Cultural Haritage	National	20.08.2015 Gandhi Bhavan, Hailakandi Assam	Manipuri Sahitya Parishad Assam	
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b. *Workshops attended:*

Name of the Workshop	Date	Venue	Organized by	Sponsor
Manipuri Manuscript and Manuscriptology: Learning and Preservation	18 th -24 th Dec. 2015	Assam University, Silchar	Dept. of Manipuri Assam University, Silchar	Manipuri Develpoment Council, Govt. of Assam
Mother Tongue Education	29 th -39 th Apr. 2017	Parishad Bhavan, Silchar	Manipuri Sahitya Parishad Assam	
Meitei Script Training Programme	12 th - 26 th Jul. 2018	Parishad Bhavan Silchar	Manipuri Sahitya Parishad Assam	

c. *Details of publications in **UGC recognized/Peer reviewed/Indexed journals:***

- (i) N Amarjit Singha, *An Unknown Classical Music: Manipuri Nata Sankirtana*, Research Journal of Radhamadhab College (Research and Publication Cell Radhamadhab College) Vol. III (Issue VIII), Pp. 223-230, 2018.
- (ii) N Amarjit Singha, *Hinduisation of Manipuri (Meitei): A Contemporary Re-interpretation*, International Research Journal of Humanities, Language and Literature (Association of Academic Researchers and Faculties), Vol. 10 Issue 6, Pp. 10-17, 2023.
- (iii) N Amarjit Singha and Y Urmila Leima, *Conch in Manipuri Culture*, International Journal of Research and Analytical Reviews, (IJPUBLICATION), Vol. 10 Issue 3, Pp. 278-284, 2023. DOI: <https://doi.org/10.1729/Journal.36160>
- (iv) N Amarjit Sngha and Y Urmila Leima, *A Peripheral Ignorance of Manipuri Sankirtana: An Analysis*, International Research Journal of Humanities, Language and Literature (Association of Academic Researchers and Faculties), Vol. 10 Issue 9, Pp. 1-4, 2023.
- (v) N Amarjit Sjingha and Y Urmila Leima, *Emergence and Development of Manipuri Nata Sankirtana*, International Journal of Science and Social Science, Vol. 1 Issue 3, Pp. 244-249, 2023.

e. *Publication of Chapter(s) in Books:*

- (i) N Amarjit Sngha and Y Urmila Leima, *Voices of Human Rights in Thangjam Ibopishak's Poetry*, Human Rights, Gender and Environment, ISBN 978-93-93092-45-8, Editors: Dr. Salu Dsouza & Dr. Abdul Foyes MD Malik, Publiser: Sunbeam, Rupnagar, Guwahati- 32 on behalf of Dr. Salu Dsouza, Sep. 2023, Pp. 74-81.
- (ii) N Amarjit Sngha and Y Urmila Leima, *Manipuri Dance: Cultural Diversity and a Tool of National Integration*, Ethnic Diversity in Indian Art and Culture, ISBN 978-93-93092-48-9, Editors: Dr. Abdul Foyes MD Malik & Dr. Chandrabali Das, Publisher: Sunbeam, Rupnagar, Guwahati- 32 on behalf of Dr. Abdul Foyes MD Malik, Oct. 2023, Pp. 217-224.

f. *Publication of Books (only those considered for API Score):*

- (i) N Amarjit Singha, *মৈতৈগী লাইনীং অমসুং নাংকী ব়াং থরা* (A Collection of Critical Essays on Manipuri Culture), 2017, Assam Manipuri Shitya Parishad, ISBN 978-81-934619-0-7.
- (ii) N Amarjit Singha, *মণিপুরী নট সংকীৰ্তনঃ মণিপুর অমসুং বরাক তম্পাক* (Manipuri Nat Sankirtan: Manipur and Barak Valley), Puiyang Publications, ISBN 978-81-950068-0-1.

g. *Patents:*

Name of the Patent	Patent Number	Date of Grant	Granting authority

h. *Research Projects:*

(i). *Completed*

Principal Investigator/ Co-Investigator (s) and Department (s)	Title of the project	Funding Agency	Duration	Amount(Rs.)

(ii). *Ongoing*

Principal Investigator/ Co-Investigator (s) and Department (s)	Title of the project	Funding Agency	Duration	Amount(Rs.)

i. *Number of citations received in the year* :

j. *h-index* (based on Scopus/Web of science) :

k. *Awards/Fellowship/Recognition at State/National/International level from Government/Recognized bodies* :

Name of the Award/Fellowship/Recognition	Conferring agency

l. *Abroad visit:*

Name and address of the institute/ academic society	Purpose	Period

m. *Extension Activities/Outreach programme conducted in collaboration with industry / community / NGOs /through NSS/NCC/Red Cross/ Youth Red Cross etc:*

Title of the activity	Organizing unit / agency / Collaborating agency	Number of teachers coordinated In the activity	Number of students participated

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n. **Membership**

- (i) Life member Manipuri Sahitya Parishad, Assam.
- (ii) Life member of Manipuri Literary Society Assam.
- (iii) Joint Editor *Echel* (A bi-monthly Manipuri Magazine on Literature and Culture)
(ISSN 2457-094X)

o. ***Any other achievements:***

N. Amarjit Singha